

## Katie Pratt

born 1969 lives & works in London  
contact: [info@katiepratt.net](mailto:info@katiepratt.net)

katiepratt\_artist @Katie\_L\_Pratt

### education:

1996/8 Royal College of Art MA (RCA) Painting  
1989/92 Winchester School of Art BA (Hons) 2:1 Fine Art (Painting)

### awards:

2009 [Arts Council MK Painting Prize](#) Milton Keynes  
2002-05 AHRC Post-Doctoral Research Fellowship Southampton University  
2003 British Council Grants to Artists X 3 2 x USA 1 x Switzerland  
2001 [Jerwood Painting Prize](#)  
1998 Daler Rowney Award for Painting  
1997 John Crane Award New York  
1992 Germinations 7 Grenoble  
1992 Atlantida Travel Award Documenta 9 Kassell

### selected solo exhibitions:

2016 *Upsom Downs* Galerie Peter Zimmermann Mannheim  
2012 *Algo, Crypto, Schismo...* Galerie Peter Zimmermann Mannheim  
2011-12 *Doglegs, Chicanes & Beelines* Fine Art Society London  
2008 *Katie Pratt* Kontainer Gallery Los Angeles  
2005 *Katie Pratt* Kontainer Gallery Los Angeles  
2003 *Katie Pratt* Kontainer Gallery Los Angeles  
2003 *Pell Mell* Forum d'Art Contemporain Sièrre  
2002/03 *Pell Mell* Houldsworth Fine Art London  
2001 *Alluvium* Houldsworth Fine Art London  
1995 *Artist For The Day* -selected by Sacha Craddock Flowers East London

### selected group exhibitions:

2019-20 *Location. Dislocation. Between Remembering & Forgetting*  
(curator Vineta Kaulacal) (forthcoming) Mark Rothko Art Center Daugavpils  
2019 *Summer Exhibition* Royal Academy of Arts London  
2019 *Playtime* (forthcoming) ArthouSE1 (curator Sharon Hall) London  
2019 *Modern Finance* (curators playpaint & Dyke) Thames-Side Studios Gallery London  
2019 *Madeleine* Patrick Heide London  
2018 *Experiment | Control* - curated Tess Charnley Blyth Gallery London  
2018 *Defining Structure* Cello Factory London  
2018 *Transcendence* Cello Factory London  
2017 *Fully Awake* blipblipblip Leeds  
2017 [The Order of Things](#) -co-curator Wilson Gallery Cheltenham  
2015-16 [Revisiting the Jerwood Painting Prize](#) Jerwood Gallery Hastings  
2015 [Surface to Air](#) & Model Leeds  
2015 [Summer Mix](#) Turps Gallery London  
2015 [Autocatalytic Future Games](#) -curated Playpaint No Format London  
2014-15 [\(detail\)](#) H-Gallery Bangkok  
-curated Andrew Bracey Usher Gallery Lincoln  
Transition Gallery London  
2014 [London Calling](#) -curated Erin Lawlor Look & Listen St.Chamas  
2014 [Mind the Gap LA London](#) Autonomie Los Angeles  
2012 [Intuition ANTI Intuition](#) Lion & Lamb London  
2012 [Changeable Conditions](#) -curated Clair Joy Mecklenburgh Square Gardens London  
2012 *Generations* Arch402 Gallery London  
2011 *London Calling* Gallerie Peter Zimmermann Mannheim  
2011 *Working Against the System* Gallery North Newcastle  
Transition Gallery London  
2010 *Against Grids* - curated Brandon Taylor Milk & Sugar Gallery, RIBA Liverpool  
2009 [Emergency 4](#) Aspex Portsmouth  
2009 *We're Moving* Royal College of Art London  
2009 *Creekside Open 09* -selected Jenni Lomax APT Gallery London  
2008 [Park Avenue](#) Southampton City Art Gallery Southampton  
2006 *Patrick Heron, Jonathan Lasker, Katie Pratt* John Hansard Gallery Southampton  
2006 *Drawing* Artspace Southwell

## Katie Pratt

2006	<i>Cold Climates</i>	Living Arts Museum	Reykjavik
2005/06	<i>Landscape Confection</i> -curated Helen Molesworth	-Wexner Center for the Arts -Contemporary Arts Museum -Orange County Museum Gallery Holly Snapp	Columbus Houston Los Angeles Venice
2005	<i>Painting: London</i>	Gallery Korridor	Reykjavik
2004	<i>One Day</i>	John Hansard Gallery	Southampton
2003/ 04	<i>New British Painting: Part 1</i>	-Crafts Council Gallery	London
2003	<i>Approaching Content</i> -curated Jonathan Parsons	-Harris Museum	Preston
2003	<i>Physical World</i>	APT Gallery	London
2003	<i>Home &amp; Away: LA International</i>	Raid Projects	Los Angeles
2003	√-1	Kontainer Gallery	Los Angeles
2003	<i>ColourSpace</i>	APT Gallery	London
2002/03	<i>Miniatures</i>	Kyubidou Gallery	Tokyo
2002	<i>Superfluity</i> -co-curator and coordinator	Latvijas Mākslas Akadēmija	Riga
2002	<i>AdaptNOW</i>	Kelvingrove Gallery	Glasgow
2001	<i>Jerwood Painting Prize</i>	-Jerwood Gallery -Gallery of Modern Art	London Glasgow
2001	<i>British Abstract Painting</i>	Flowers East	London
2000	<i>Inaugural Show</i>	Art Process	Paris
2000	<i>Jo Bruton / Katie Pratt</i>	Gallery Westland Place	London
1999	<i>New Contemporaries 99</i>	-Exchange Flags -South London Gallery	Liverpool London
1999	<i>Painting &amp; Time</i>	The Nunnery	London
1998	<i>Original 2</i>	Kapil Jariwala Gallery	London
1995	<i>Southwark Open</i>	South London Gallery	London
1995/6	<i>London Group Biennale</i>	Barbican Gallery	London
1992/3	<i>Germinations 7</i> -Budapest Galeria.	-Le Magasin -Centre of Art	Grenoble Bratislava

### publications & citations:

<u>Pratt K</u>	(2017)	Suzan Frecon & Katie Pratt in <i>Conversation</i>	Turps Banana Magazine	#19
<u>Pratt K</u>	(2017)	<i>Complexity &amp; Temporality in The Order of Things</i> (Ed. Pratt K & Parsons J)	Everyday Press London	
<u>Pratt K</u>	(2016)	<i>Jonathan Lasker &amp; Katie Pratt in Conversation</i>	Turps Banana Magazine	#16
<u>Taylor B</u>	(2015)	<i>Geometry After Utopia</i> in <i>Utopian Reality</i> ed. Lodder, C, Kokkori, M & Mileeva, M	Amsterdam Brill	
<u>Horton D</u>	(2015)	<i>Surface to Air</i>	Leeds (catalogue)	& Model
<u>Flowers M</u>	(2014)	<i>Artist of the Day Since 1983</i>	London	Flowers Gallery
<u>Bracey A</u>	(2014)	<i>(detail)</i>	London (catalogue)	Transition Editions
	(2012)	<i>Jerwood Collection</i>	London	Jerwood Foundation
<u>Schwabsky B</u>	(2011)	<i>About Painting</i>	London	Transition Editions
<u>Taylor B</u>	(2010)	<i>Against Grids</i>	Liverpool (catalogue)	University of Liverpool
<u>Pratt K</u>	(2009)	<i>Jenny Jennings</i>	Buxton (catalogue)	Harris Museum
<u>Kelly R &amp; Pratt K</u>	(2009)	<i>Picture Yourself in an Empty White Room...</i>	London (catalogue)	Jerwood
<u>Pratt K</u>	(2008)	<i>Into The Woods...</i> in <i>Hannah Maybank</i>	Sway	ArtSway
<u>Molesworth H</u>	(2005)	<i>Landscape Confection</i>	(catalogue) Columbus	Wexner Center
<u>Pratt K</u> (ed. Foster S)	(2004)	<i>New British Painting</i>	(catalogue essay on Clare Woods)	Southampton JHG
<u>Dronsfield JL</u>	ibid.		(catalogue essay on Katie Pratt)	
<u>Lee R</u> (ed. Betterton R)	(2002)	<i>Unframed</i>	London	IB Tauris
<u>Currah M</u>	(2003)	<i>Approaching Content</i>	London (catalogue)	Crafts Council
<u>O'Reilly S</u>	(2002)	<i>Pell Mell</i>	London (catalogue)	Houldsworth
<u>Lynton N</u>	(2001)	<i>Jerwood Painting Prize</i>	London (catalogue)	Jerwood
<u>Collings M</u>	(2001)	<i>British Abstract Painting</i>	London (catalogue)	FlowersEast
	(2001)	'Dictionary of Artists in Britain'		2001
<u>Pratt K</u> ed. Durand, M	(2001)	<i>(The Invisible City)</i>	New Orleans/New York	Erato Press
<u>Craddock S</u>	(2000)	<i>Please</i>	(catalogue) London	291 Gallery
ed. Byetheway, B.	(1999)	<i>New Contemporaries 99</i>	(catalogue) London	New Contemporaries
<u>Craddock S</u>	(1995)	<i>Artist for the Day</i>	(catalogue) London	Flowers East
<u>Pratt K</u> (ed Lantow, D & O'Russa, R)	(1994)	<i>Monster Trucks</i>	New York	Brand X Editions
	(1992)	<i>Germinations 7</i>	(catalogue) Grenoble	Le Magasin

### curator:

2015	<i>The Human Abstract</i>		Gallery No4a	Malvern
2009	<i>Invisible Cities</i>	(with Roger Kelly)	Jerwood Space	London